



Portfolio

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"Frippery"

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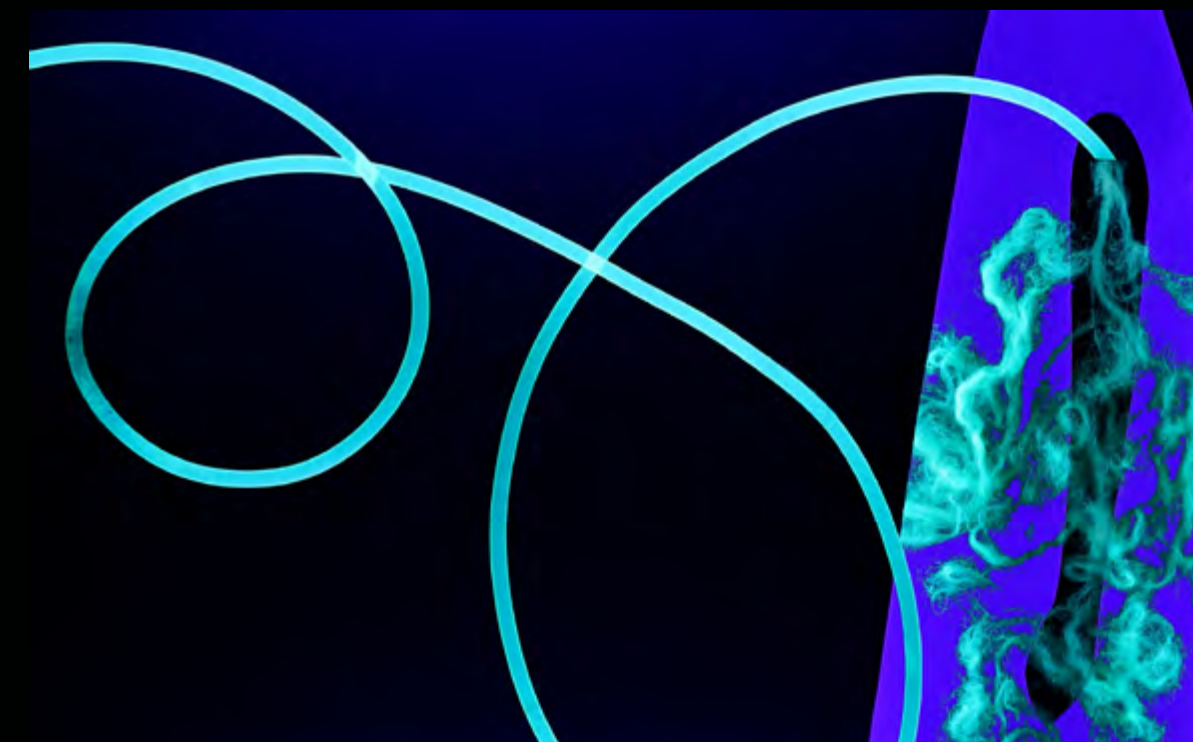
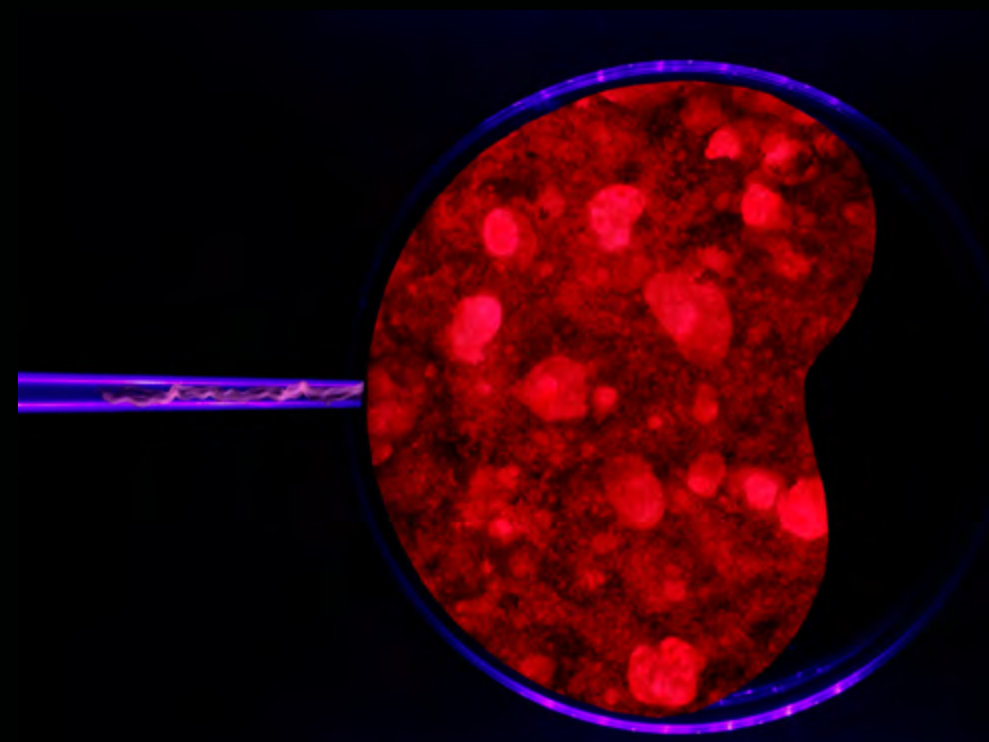
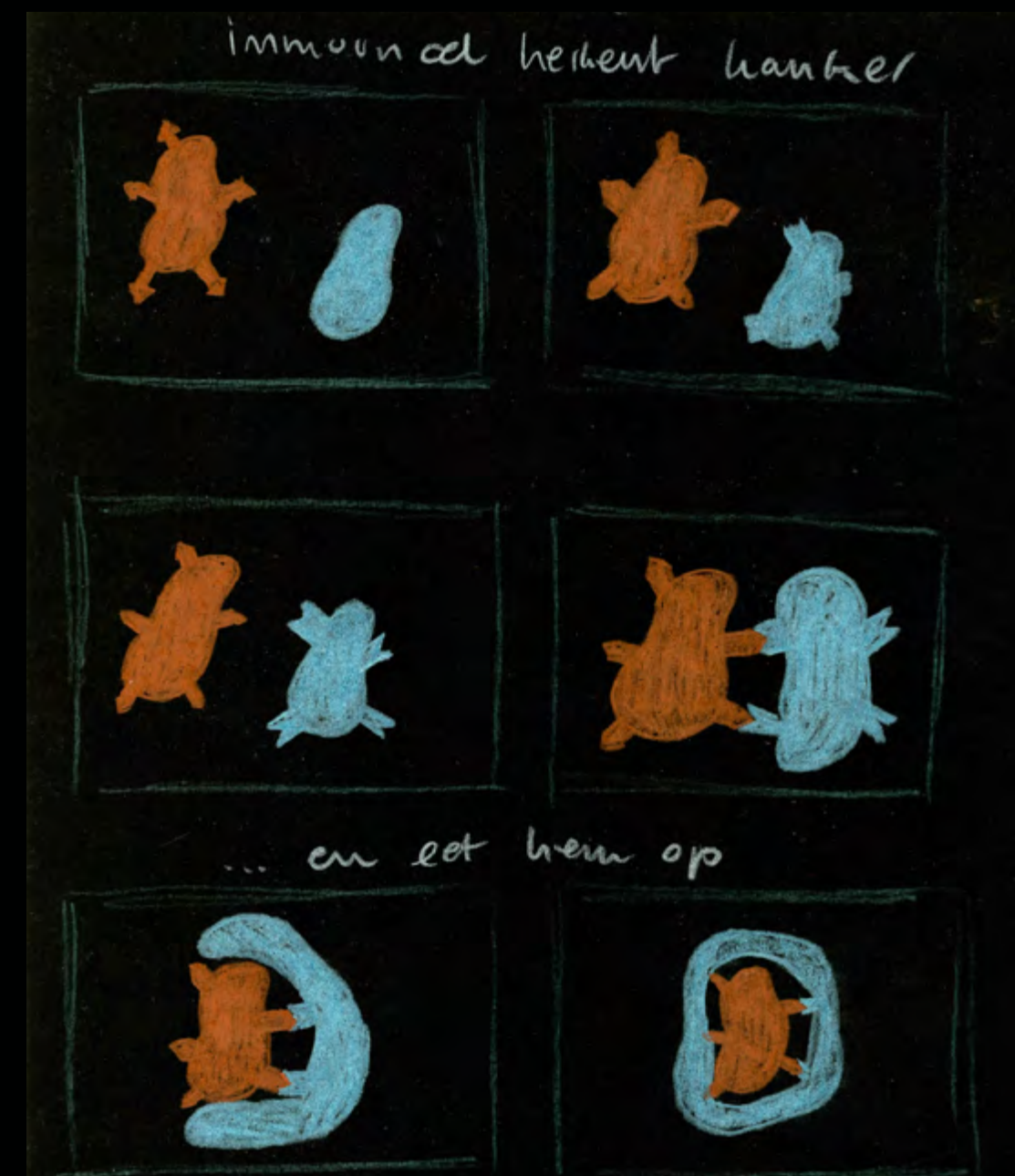
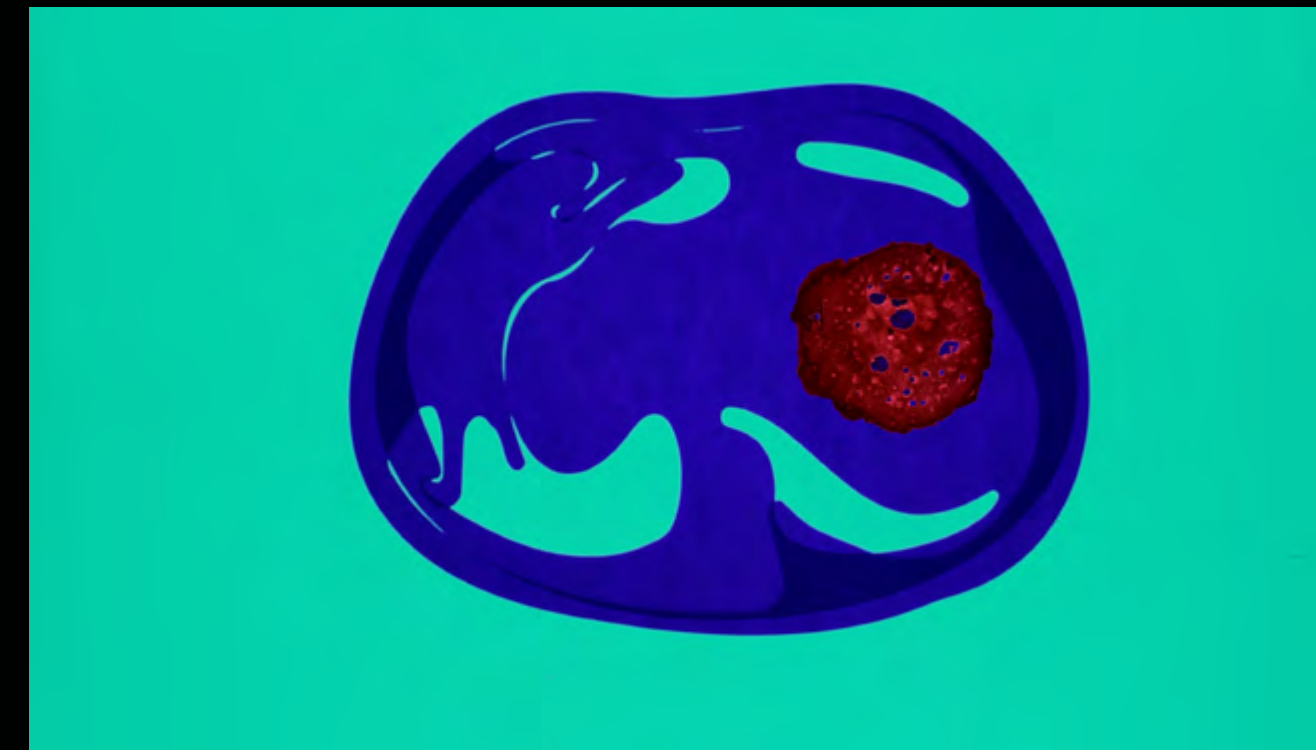
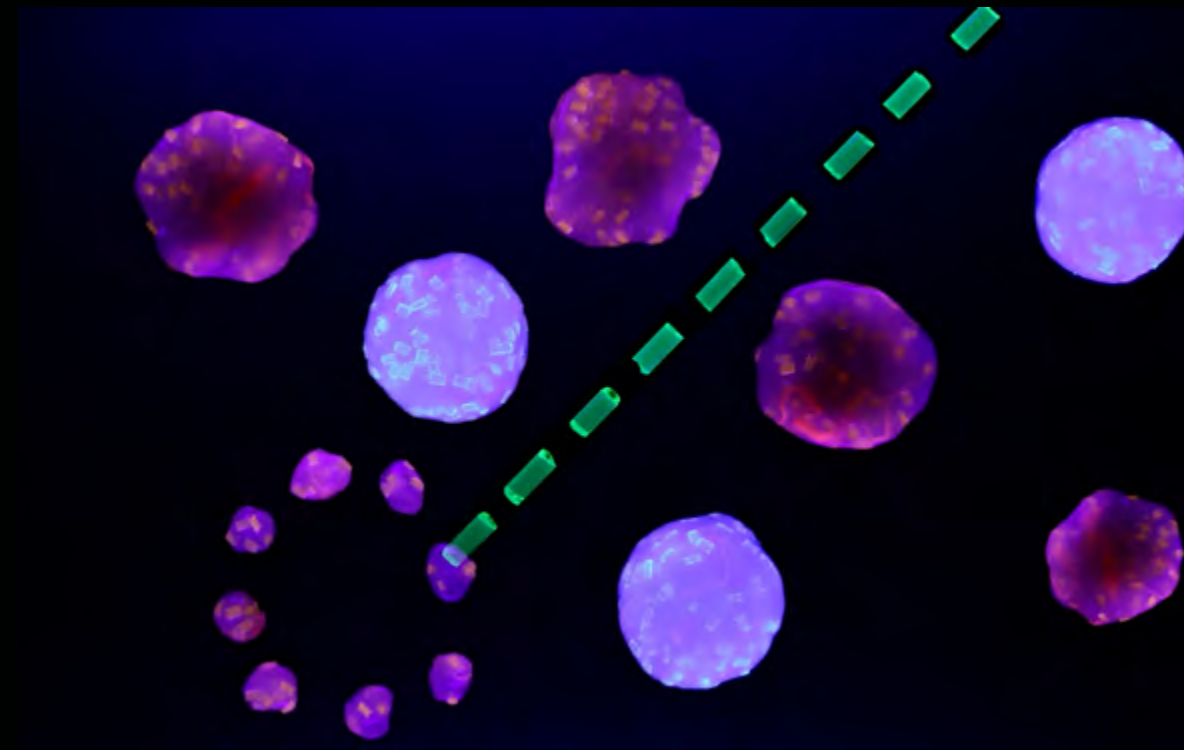
MICRO|MACRO

With Karenina van den Crommenacker
Mixed media animation, 2022-2023

We studied (the visualization of) cancer research at the cellular level, and the way children understand their disease. For this we went on an excursion to various oncological research departments and organized animation workshops for the patients of the Princess Máxima Center.

In a stop-motion animation film we captured cancer treatment at cell level.

[Click here for more.](#)



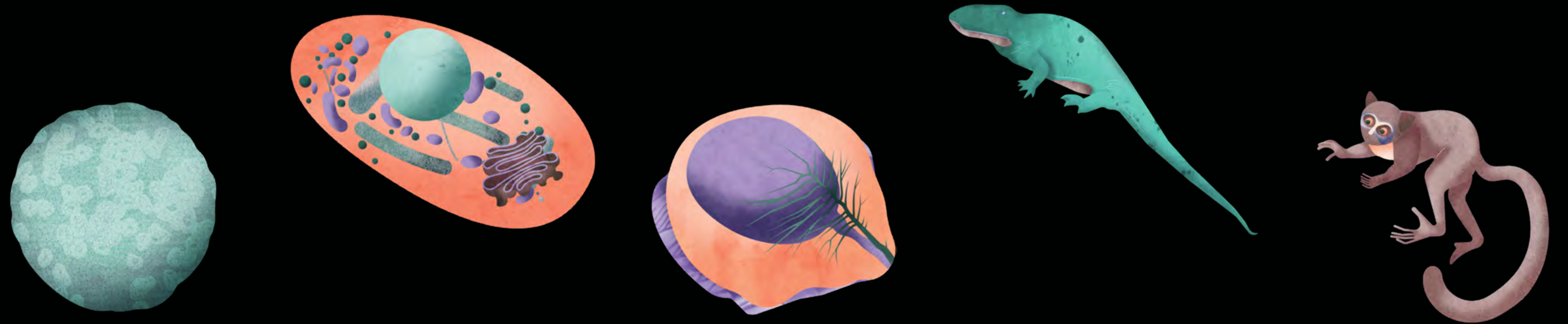
Experience Evolutie

For Nemo Kennislink, 2022
Interactive illustration

A panorama through the different phases of
the evolution of life on Earth.

Illustrations by me, curated by
Bertrand Burgers.

[Travel back in time.](#)



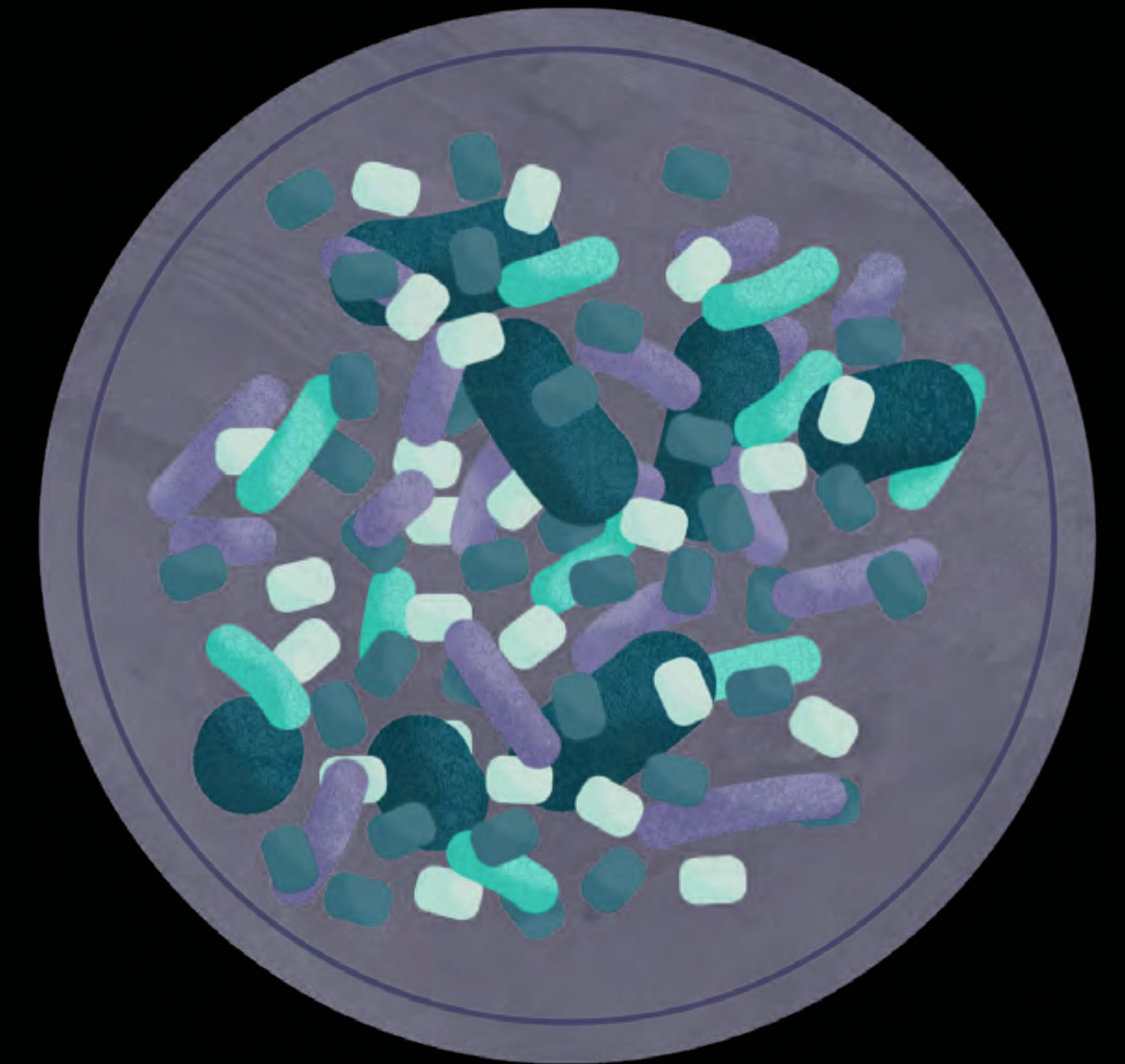
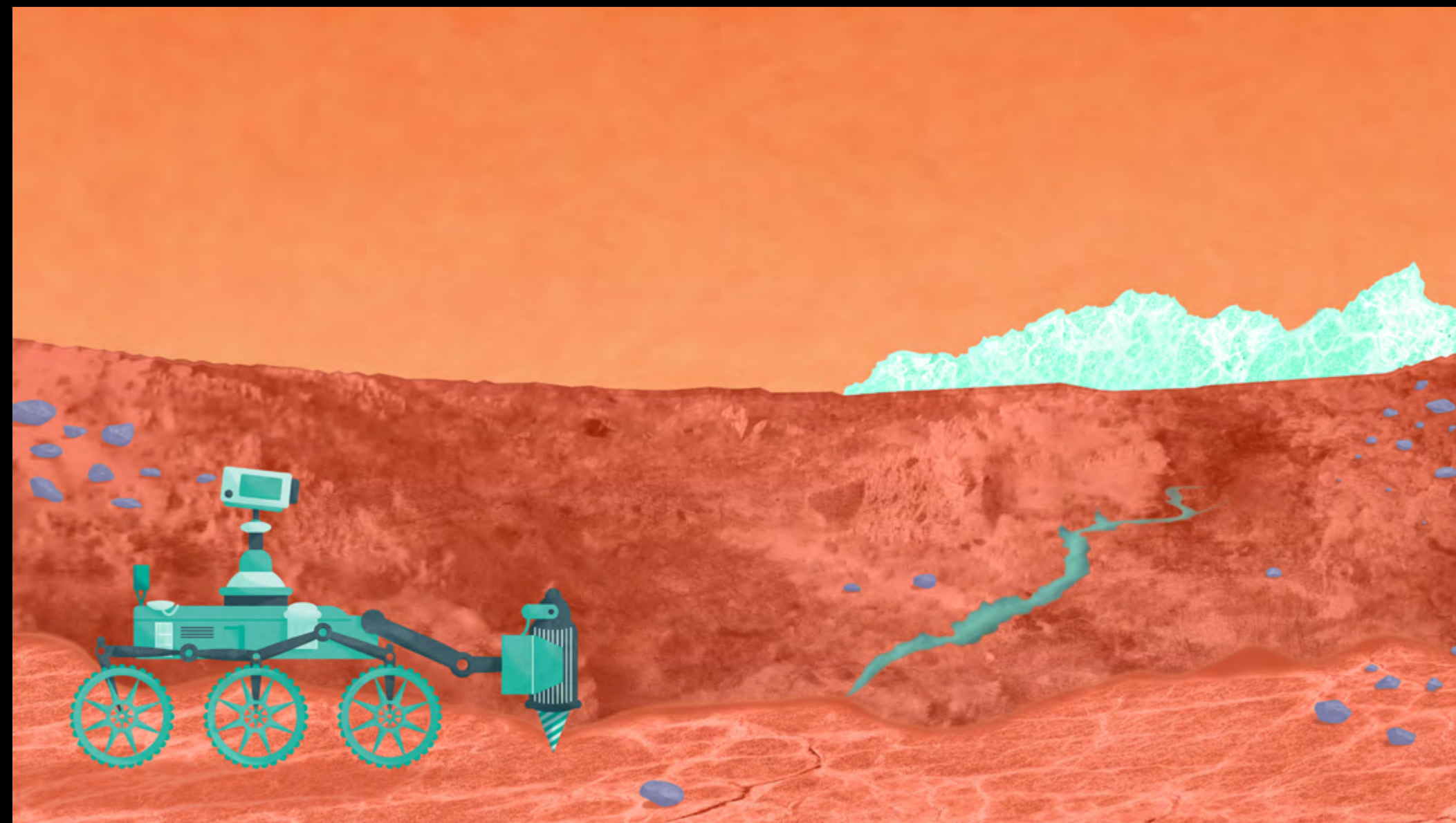
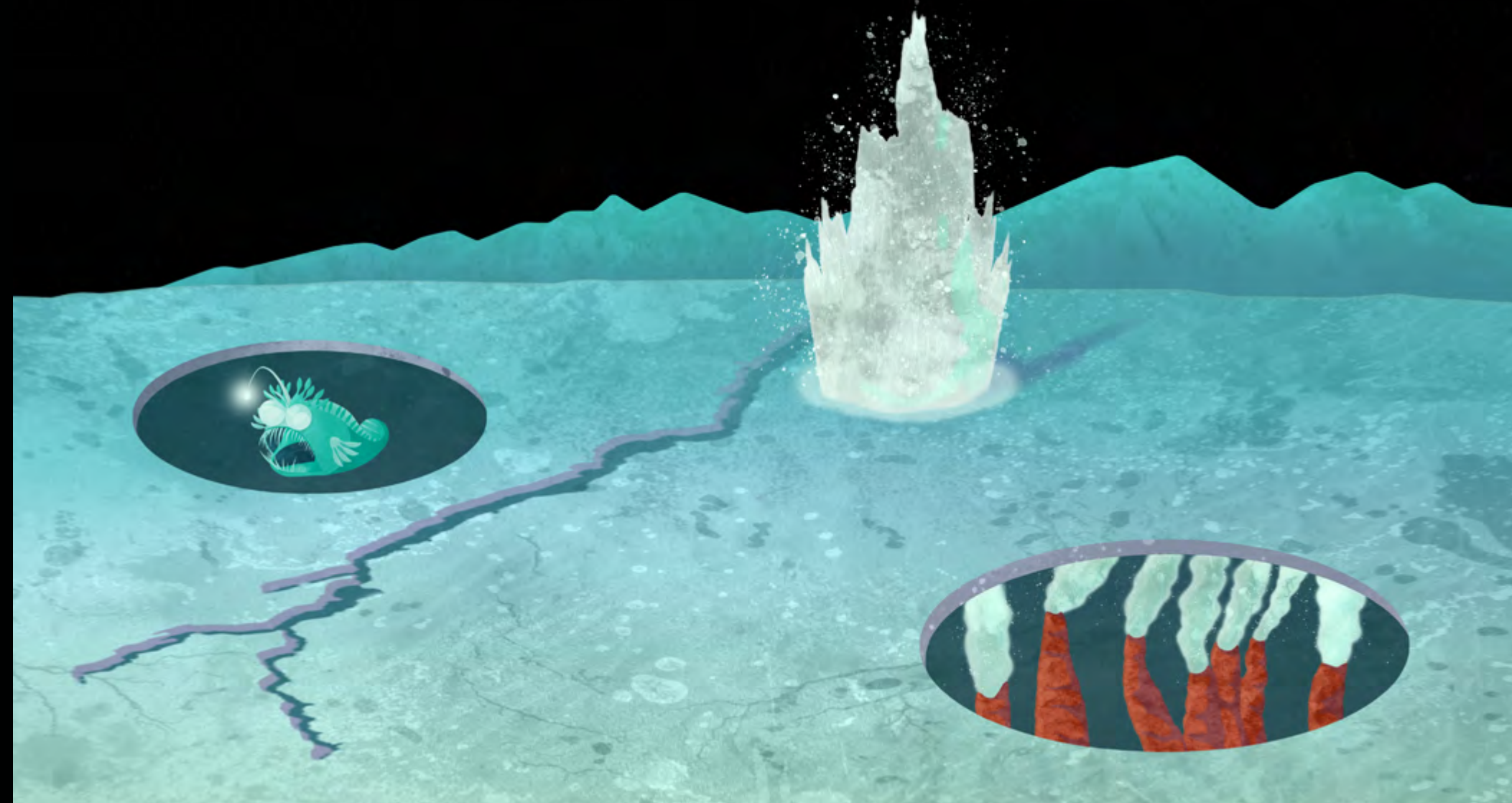
Searching for life

For Nemo Kennislink, 2022
Interactive illustration

A click-through space adventure in which you explore different places in space whether life is possible.

Illustrations by me, curated by
Bertrand Burgers.

[Look for extraterrestrial life.](#)



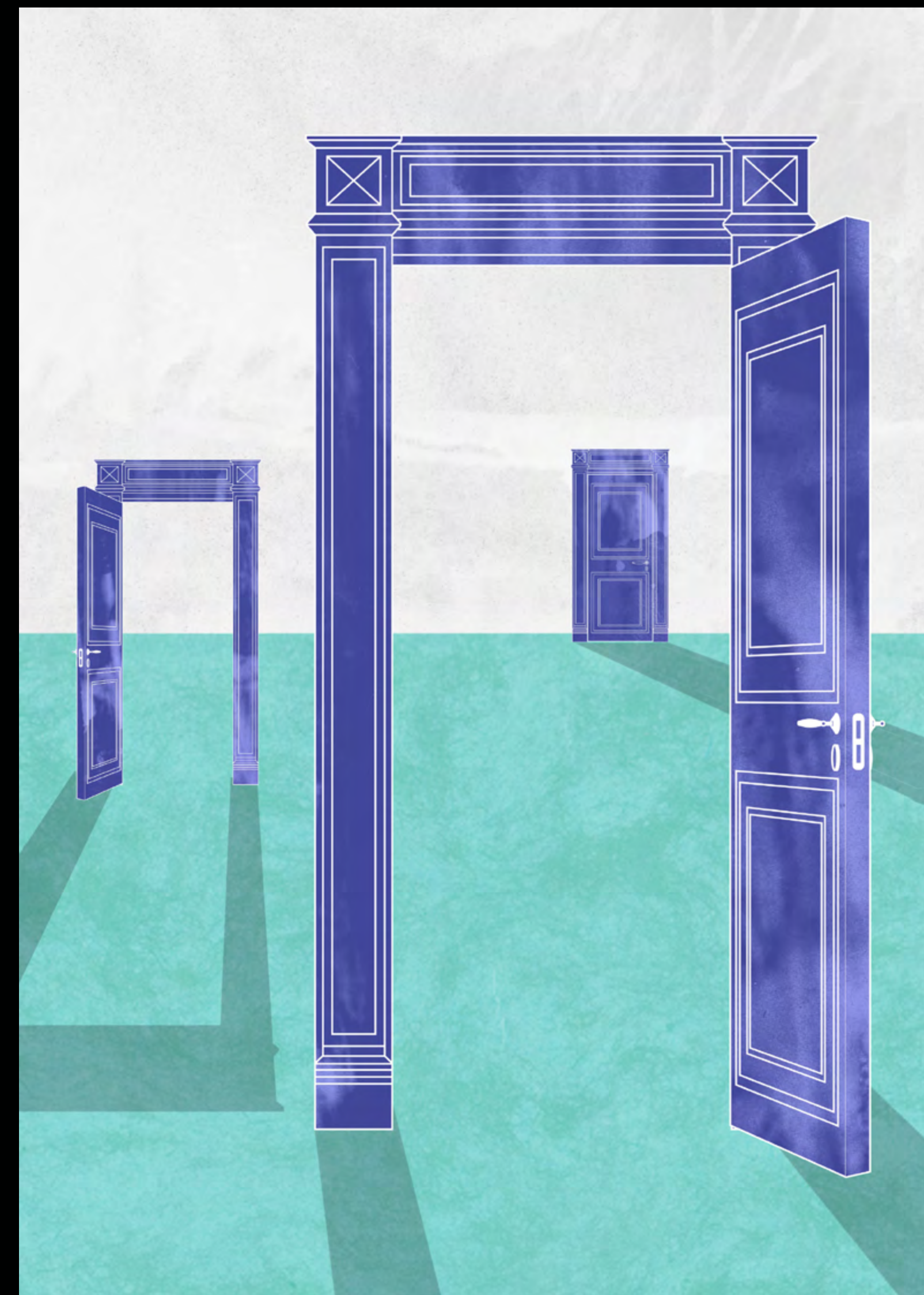
BMGN

Illustrations voor het Koninklijk
Nederlands Historisch Genootschap, 2021

Left: "[De BMGN en de kennisgeschiedenis](#)",
this article was about the (missing)
rapprochement between knowledge history
and general history; a half-built bridge.

Right: "[Et pour les Belges la même chose?](#)"
an article describing the changes in
become contributors to the magazine
reviewed. There will be more opportunities
for new, young and female writers: doors
will open.

I have chosen to summarize the
complicated themes in inviting surreal
landscapes (instead of, for example, an
infographic), because I wanted to make the
reader curious about the content of the
article.

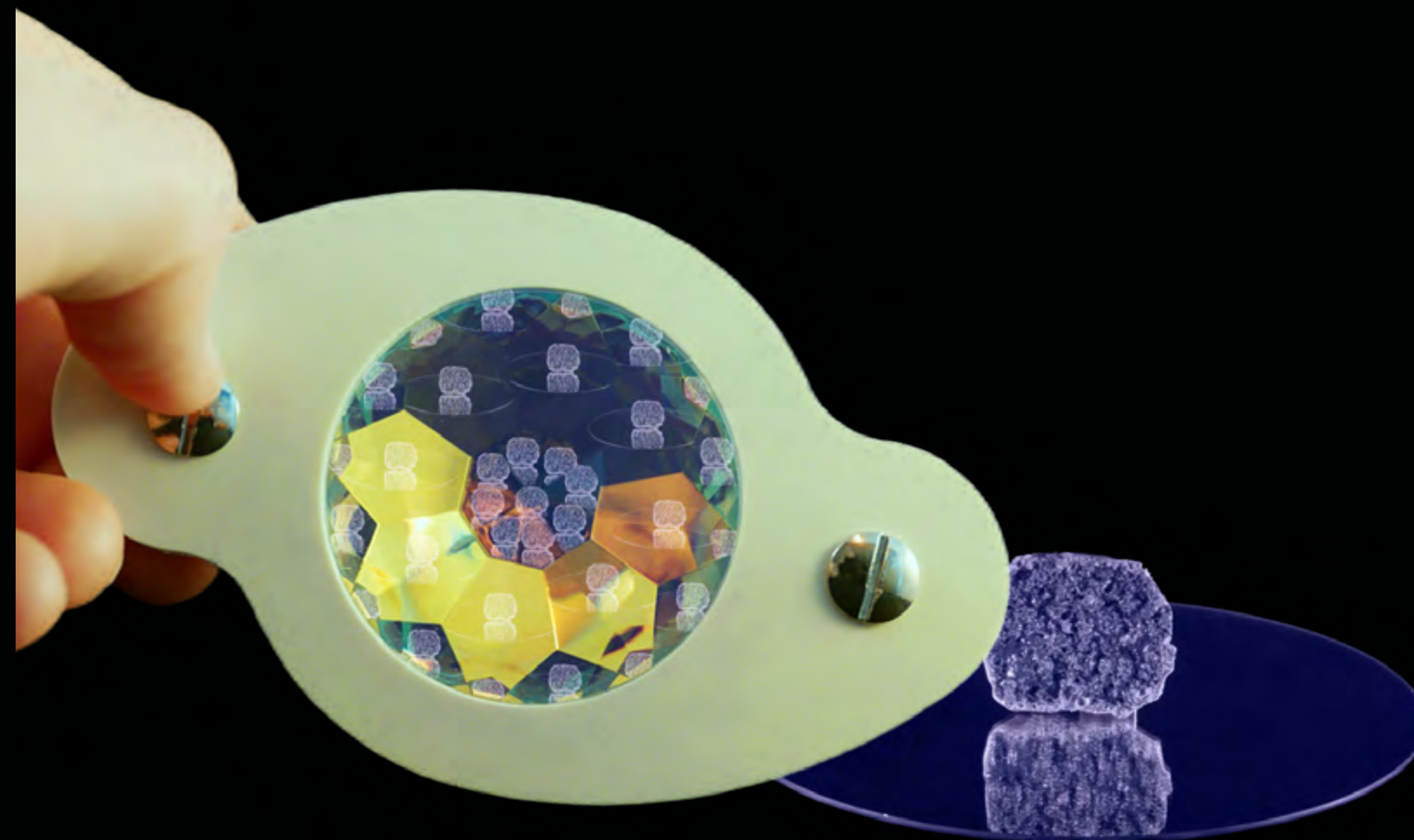
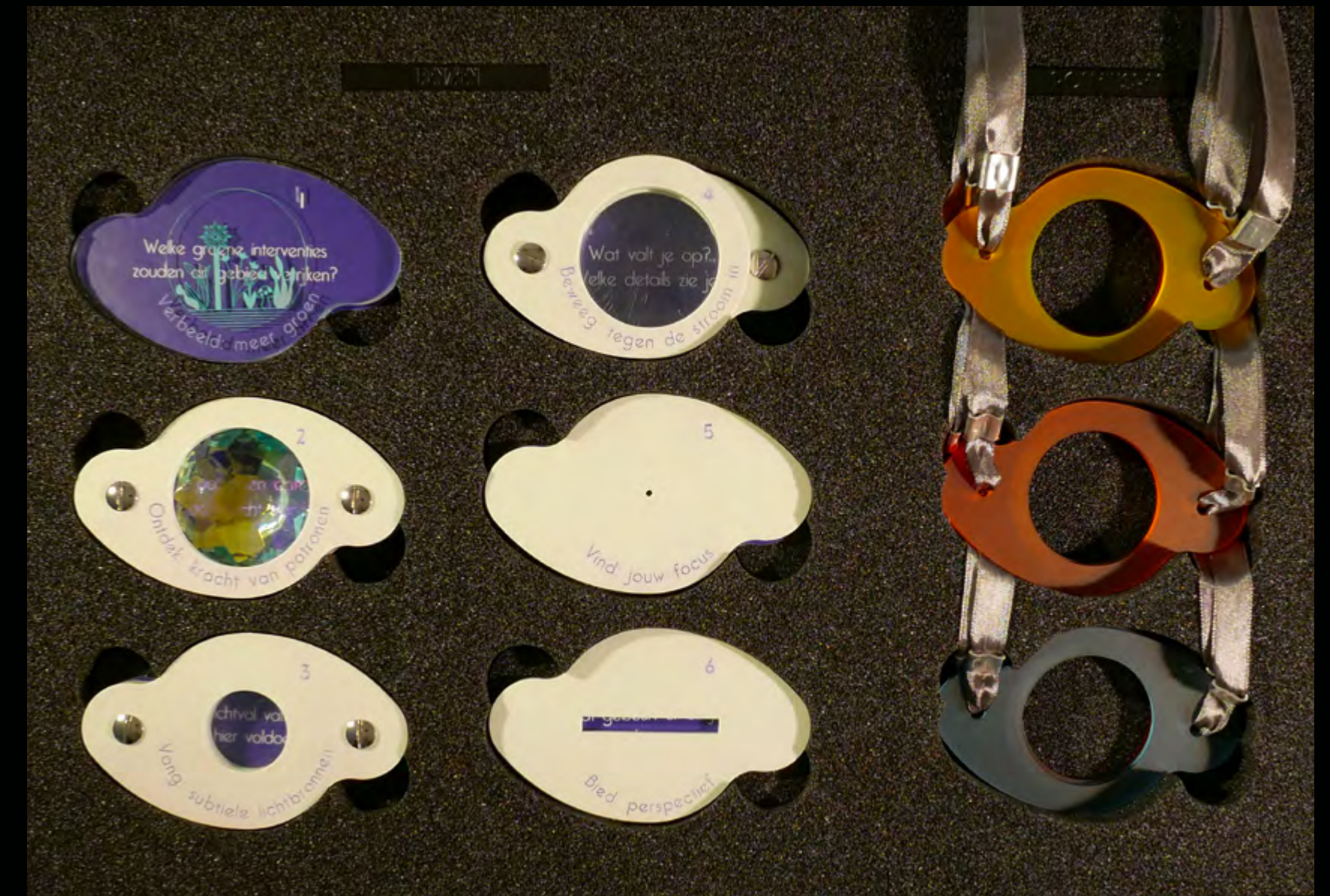
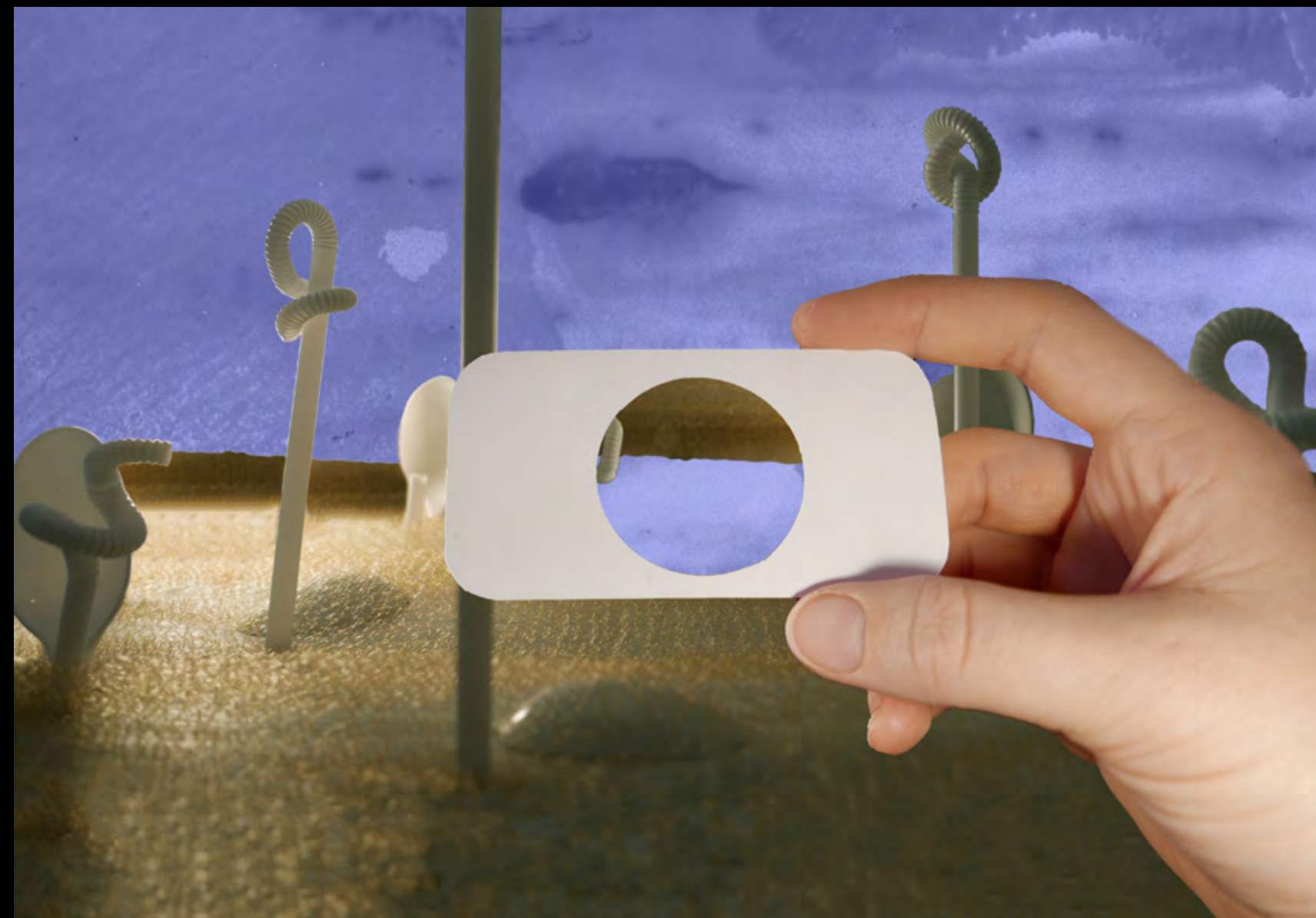


Andere Ogen Toolkit

For Rijkswaterstaat, 2021
With Ammie Roeten
Product Ontwerp

We developed a physical toolkit that challenges you to look at your environment in a different way and come up with new ideas.

The briefcase - which is taken along on site visits - contains assignments with which participants empathize with different interests in the urban environment and lenses that guide the view and raise new questions.



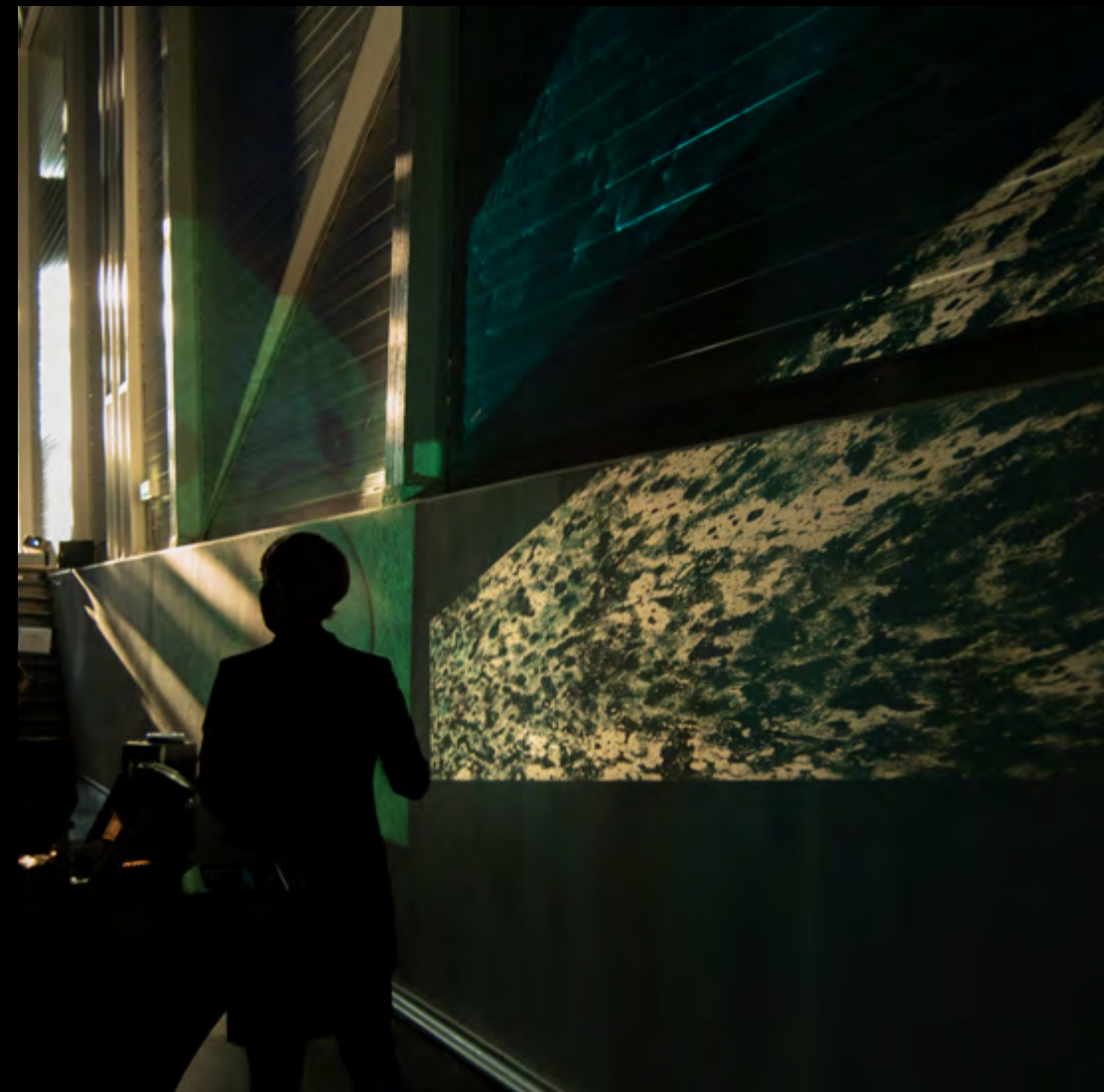
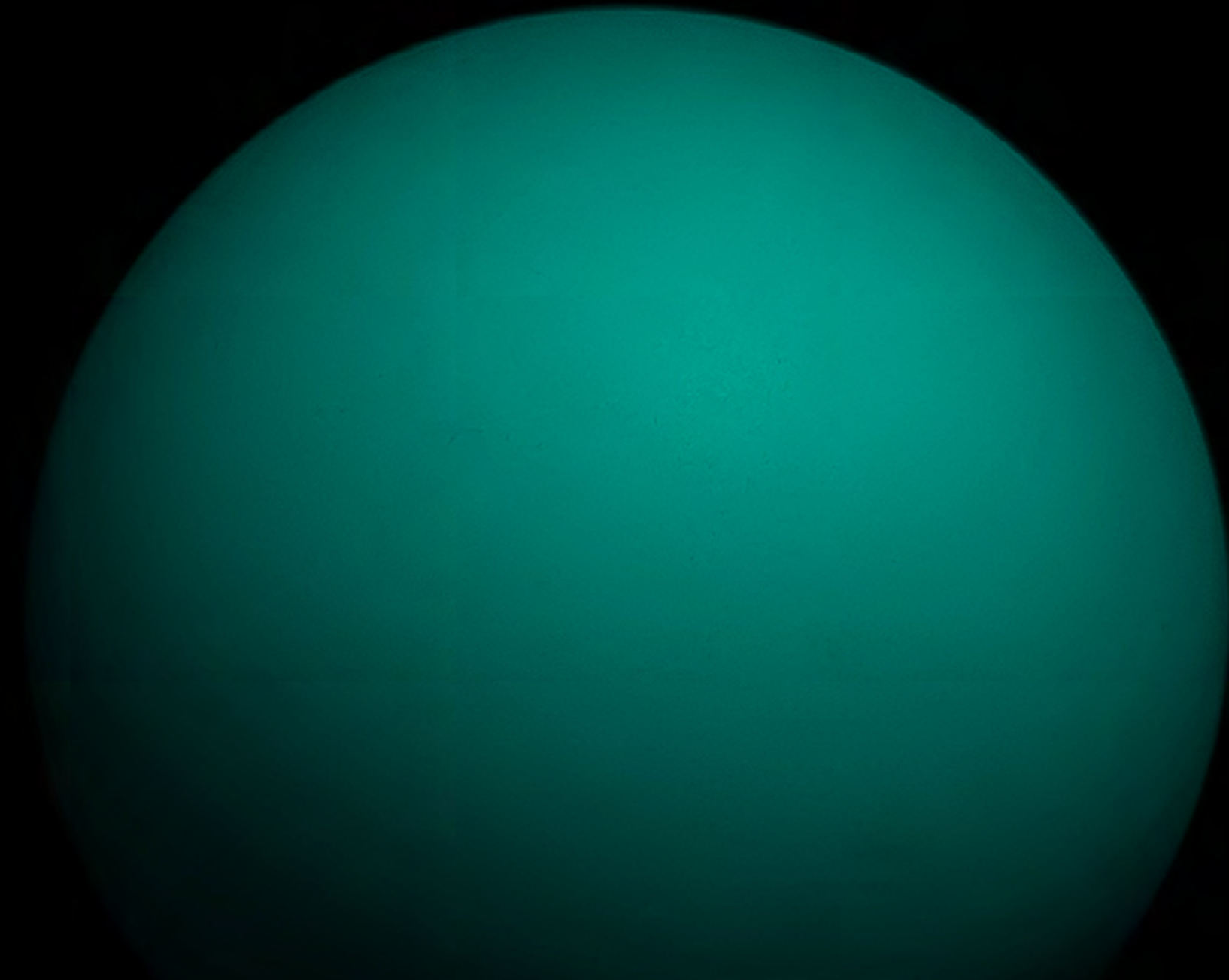
Gallivanter - Making Space

Graduation project, 2020
Mixed media

It's hard to visualize space from Earth, that's why I sent out the Gallivanter probe to report on the illustrious Planet 9.

By combining information about various planets, my project paints a picture of what this strange world could look like.

[Explore Planet 9 on my website.](#)



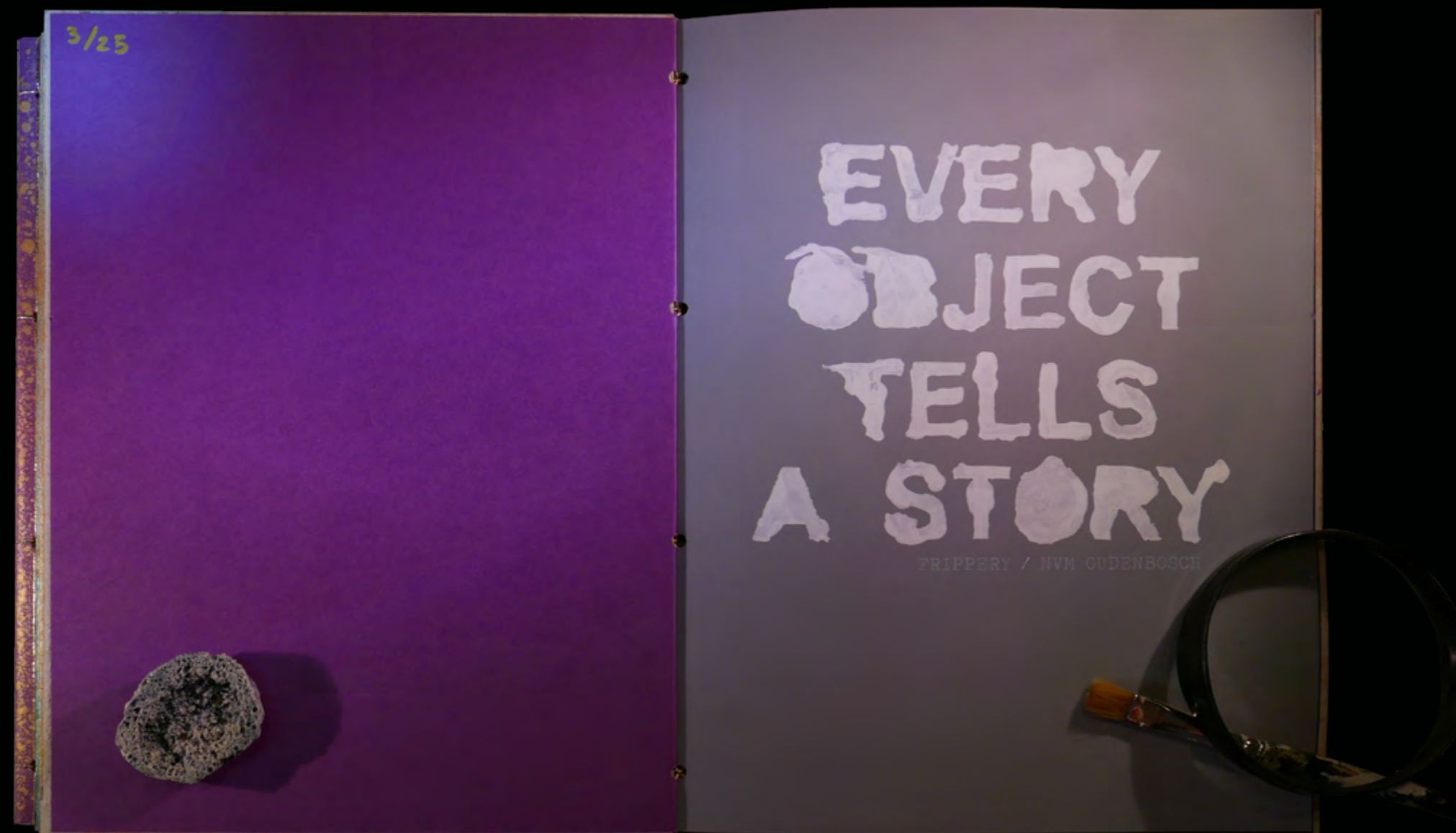
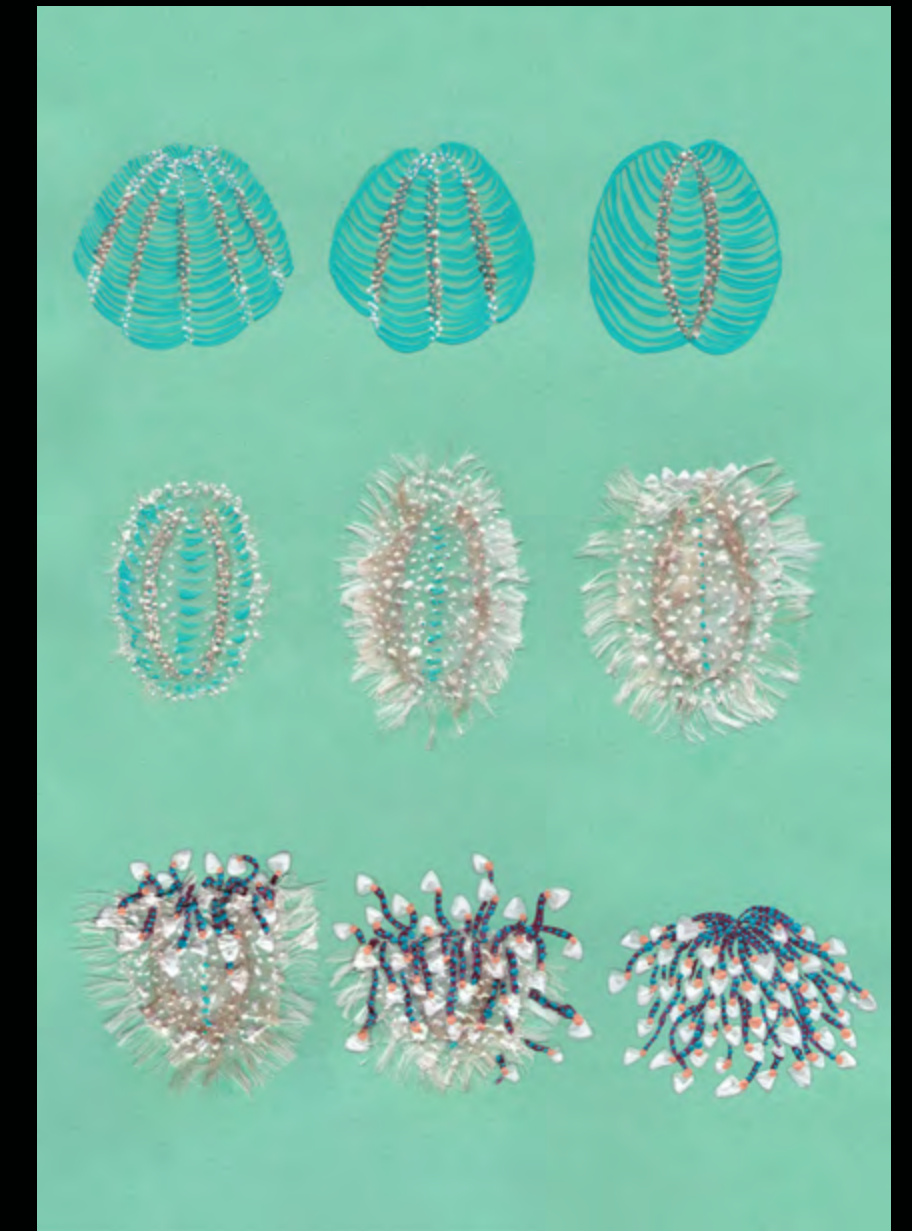
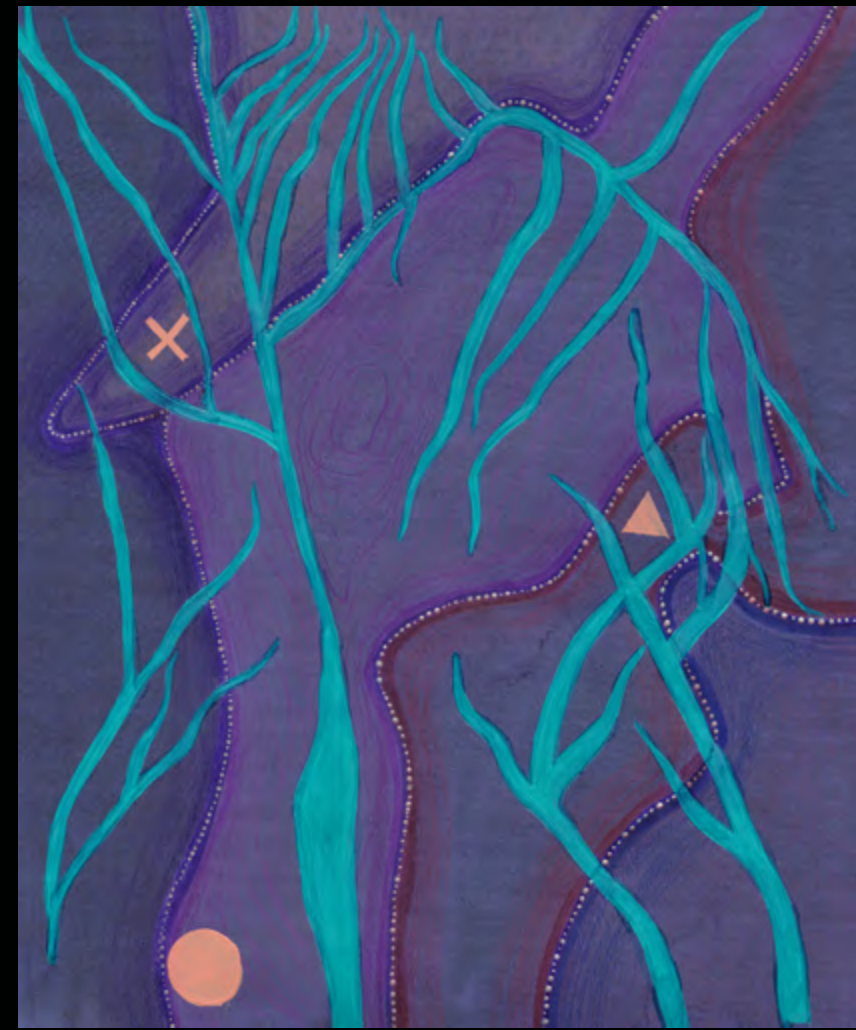
Every Object Tells a Story

Artist in Residency, 2018
Illustration

"A museum explains the world around us.
But what if you only know this world through
the objects in this museum?"

This idea was the cause for a journey of
discovery in which nothing is what it seems.
I dived into the display cases, archives and
depot of the NVM Oudenbosch and created
fantastical illustrations about the collection.

I exhibited the illustrations at the NVM
Oudenbosch and collected them in a book.





Homo Aquaticus

Autonomous project, 2018
Mixed media

"We know more about the moon than about our seabed. With 98 percent water left to explore, it is very likely that we will find life forms here that we would not have thought possible."

An installation about the origins of fantasy animals: visitors entered a darkened room with a flashlight and put together their own deep-sea animal.

Discover more on [my website...](#)

